

CONTEMPORARY VISIONS

当代视野 | Visions Contemporanee

ITALIAN ARTISTS IN CHINA

意大利艺术家在中国 | ARTISTI ITALIANI IN CINA

Group show conceived and staged by
IGAV - Istituto Garuzzo per le Arti Visive
Curated by Alessandro Demma

Under the Patronage and with the support of
Consulate General of Italy
and Italian Cultural Institute in Shanghai

Shanghai, SPSI Art Museum
Opening and reception
June 26th 2015 · 5.00 pm

上海油画雕塑院美术馆
开幕式和接待
2015年6月26日 17.00 出席

UNDER THE PATRONAGE OF



AFTERALL
MAURA BANFO
MATTEO BASILÈ
DOMENICO BORRELLI
BOTTO&BRUNO
STEFANO CAGOL
GIANNI CARAVAGGIO
FILIPPO CENTENARI
DAVIDE COLTRO
PETER DEMETZ

ROCCO DUBBINI
PAOLO GRASSINO
FRANCESCO JODICE
MARIANGELA LEVITA
NICUS LUCÀ
DOMENICO ANTONIO MANCINI
MASBEDO
MARZIA MIGLIORA
MOIO&SIVELLI
MARINA PARIS

PERINO&VELE
GIULIA PISCITELLI
MARCO NEREO ROTELLI
ROSY ROX
FRANCESCO SENA
DIANA AVGUSTA STAUER
ADRIAN TRANQUILLI
FABIO VIALE
CIRO VITALE

SPSI Art Museum 上海油画雕塑院美术馆
No. 111, Jinzhu Rd 上海市金珠路111号
Shanghai
June 27th · July 24th 2015 6月27日至7月24日

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Under the Patronage and with the support of



PARTNER





CONTEMPORARY VISIONS

Italian artists in China

**Group show of Italian contemporary art conceived and staged by
IGAV - the Garuzzo Institute for the Visual Arts**

**In partnership with SICA – Shanghai International Artist Association
Under the Patronage and with the support of Consulate General of Italy and Italian Cultural
Institute in Shanghai**

**Shanghai – SPSI ART MUSEUM
27 June – 24 July 2015**

INAUGURATION Friday 26 June AT 17.00

Contemporary Visions. Italian Artists in China, conceived and staged by IGAV – the Garuzzo Institute for the Visual Arts and curated by Alessandro Demma, is a group show that casts the spotlight on some of the most significant examples of Italian contemporary art. The exhibition encompasses a selection of works by a total of 29 artists representing different generations, ranging in age from 25 to 50.

The show, which was previously staged on the island of Capri (at the Certosa di San Giacomo in September-October 2014) and in Milan (at Spazioborgogno in January-February 2015, in partnership with Sisal), is presented again in Shanghai (Shanghai Oil Painting & Sculpture Institut Art Museum) from June 27 to July 24 2015 (inauguration Friday 26 June, at 17.00) in partnership with SICA – Shanghai International Artist Association and Under the Patronage and with the support of Consulate General of Italy and Italian Cultural Institute in Shanghai.

The aim of the project is to showcase expressions, forms and structures encapsulating the current Italian art scene, which is a multi-disciplinary universe overflowing with ideas, observations and visions. It is very much a “diffuse” exhibition in which artists who work with different techniques using a diverse array of artistic languages – from painting, through sculpture, photography and video, all the way to installation – reflect on the present and on what it means to produce art today in a global system that far from being closed is, on the contrary, wide open and rapidly changing. Indeed, this inconstancy is a salient feature of a world that Polish sociologist Zygmunt Bauman has appositely described as “liquid”.

In the multi-faceted art world of today, in an all-consuming, homogenised system that is forever on the move, what role does art have to play? Which strategies can artists implement to mark out the uniqueness of their individual messages? The *Contemporary Visions* project is an attempt to think through the significance of “making art” and, specifically, to analyse and highlight those aspects of Italian art that constitute multi-perceptive spaces for cultural reflection on the contemporary moment.

It all adds up to a dialogue between generations, experiments and incidents, played out through works created by artists who are meditating on the present and on the possibilities afforded by the future, capturing and critiquing the history of modern-day society, its principles and its trends, embodying “experiences on the borderline” between reality and imagination. *Contemporary Visions* is the physical and conceptual *logos* where different expressions of Italian art are woven together, a frame at once real and ideal for a substantial cross-section of Italy's current artistic culture.

Artists on show: AfterAll; Maura Banfo; Matteo Basilè; Domenico Borrelli; Botto&Bruno; Stefano Cagol; Gianni Caravaggio; Filippo Centenari; Davide Coltro; Peter Demetz; Rocco Dubbini; Paolo Grassino; Francesco Jodice; Mariangela Levita; Nicus Lucà; Domenico Antonio Mancini; Masbedo; Marzia Migliora; Moio&Sivelli; Marina Paris; Perino&Vele; Giulia Piscitelli; Marco Nereo Rotelli; Rosy Rox; Francesco Sena; Diana Avgusta Stauer; Adrian Tranquilli; Fabio Viale; Ciro Vitale.

Advisory board: Guido Curto; Roberto Lambarelli; Gianluca Marziani; Davide Quadrio.

In partnership with: SICA – Shanghai International Artist Association.

Under the Patronage and with the support of: Consulate General of Italy and Italian Cultural Institute in Shanghai.

Under the patronage of: the Italian Ministry of Foreign Affairs and International Cooperation, the Italian Ministry of Culture & Tourism, the Italian Ministry of culture & tourism – Regional Museum Center of Campania; the Lombardy Region; the Metropolitan City of Milan; the Municipality of Milan; Campania Region; the Province of Naples; the City of Capri; the Municipality of Anacapri; GAI - Giovani Artisti Italiani.

Partner: Flyren; Art in the City; LIAN Cultural Development Co., Ltd.

SPSI ART MUSEUM

N° 111 Jinzhu Road, Shanghai

Phone 0086 2162759930

www.youdiao.com.cn

From June 27 to July 24 2015

Opening times: 9.30 – 16.00; closed on Monday

Inauguration Friday 26 June at 17.00

For information please contact:

IGAV – Istituto Garuzzo per le Arti visive

Via Lessolo 3 - Torino

Tel. +39 011.8124456

info@igav-art.org

www.igav-art.org

IGAV Press office

Elettra Pr

Elettra Zadra – Mob. +39 335 5929854; elettra.zadra@elettrapr.it

Benedetta Prisco – Mob. +39 393 8410872; benedetta.prisco@elettrapr.it